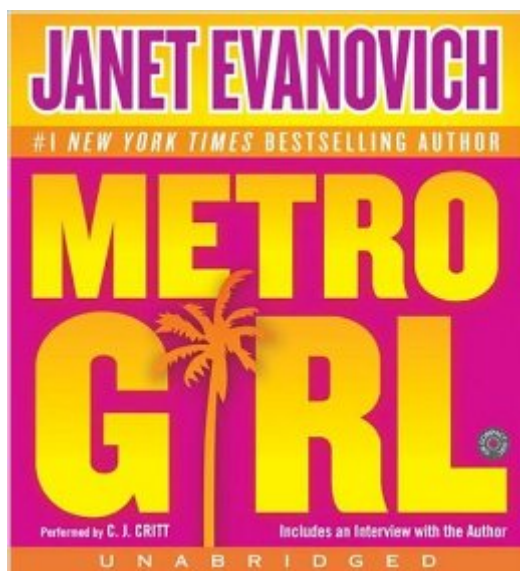


The book was found

Metro Girl (Alex Barnaby Series #1)



Synopsis

Buckle your seat belts. Number-one New York Times bestselling author Janet Evanovich is moving into the fast lane with *Metro Girl*, a thrilling, high-octane misadventure with high stakes, hot nights, cold-blooded murder, sunken treasure, a woman with a chassis built for speed, and one very good, very sexy NASCAR driver who's along for the ride. "Wild" Bill Barnaby's dropped off the face of the earth and big sister Alex heads for Miami, Bill's last known sighting, on a harrowing hunt to save her brother ... and maybe the world. Alex blasts through the bars of South Beach and points her search south to Key West and Cuba, laying waste to Miami hit men, dodging Palmetto bugs big enough to eat her alive, and putting the pedal to the metal with NASCAR driver Sam Hooker. Engaged in a deadly race, Wild Bill's "borrowed" Hooker's sixty-five-foot Hatteras and sailed off into the sunset ... just when Hooker has plans for the boat. Hooker figures he'll attach himself to Alex and maybe run into scumbag Bill. The race to the finish is hot and hard. Performed by C. J. Critt --This text refers to an out of print or unavailable edition of this title.

Book Information

Audio CD

Publisher: HarperAudio; Unabridged edition (November 2, 2004)

Language: English

ISBN-10: 0060738383

ISBN-13: 978-0060738389

Product Dimensions: 5.7 x 5.7 x 1 inches

Shipping Weight: 7.2 ounces

Average Customer Review: 3.4 out of 5 starsÂ Â See all reviewsÂ (407 customer reviews)

Best Sellers Rank: #1,233,647 in Books (See Top 100 in Books) #61 inÂ Books > Books on CD >

Authors, A-Z > (E) > Evanovich, Janet #2107 inÂ Books > Books on CD > Mystery & Thrillers

#2351 inÂ Books > Books on CD > General

Customer Reviews

Scooby elements: A cache of gold bars! A treasure map! A dastardly, swarthy villain who drives around in a limo with henchmen saying things like, "Very well. It's only a matter of time." Young woman who finds her brother's apartment ransacked, but doesn't call the cops -- she and her friends solve the mystery themselves! Bad '80s TV drama (Riptide, Remington Steele, A-Team) elements: Soviet weapon at large! Outwitting doofy, incompetent G-men! Car crashes! A secret warehouse where the bad guys load stuff into 18-wheelers! Rappelling in through the roof!

Scuba-diving for treasure! An exploding helicopter! Thousands of rounds fired, but people are only superficially wounded!! I'll shut up about the two dozen continuity problems and ludicrous plot cheats (well, in a minute): A Nascar driver and a guy named Wild Bill weigh only 360 pounds together, and can be lifted into a car unconscious, handcuffed together by a skinny blonde woman and a willowy gay guy? An elderly woman is such a good shot with a handgun that she can hit one guy in the foot and one guy in the arm because she just wants to wound them? A fishing boat running the Cuban blockade sinks and is missing for decades, then turns up at the bottom of a HARBOR? Almost made it! And the characters are totally stock: The hot, tomboyish young blonde woman in the short skirt, the homosexual, Burberry-wearing, exfoliating, interior designer queen (whom the hero just happens to know from childhood 1,600 miles away), the Texas race-car driver, the bumbling federal agents. This actual quote from the first-person narrator on page 254 sums up the book: "Good thing I watch a lot of television. If it wasn't for television, I wouldn't have any ideas at all. Sometimes I worried that I didn't have a single thought in my head that wasn't already a cliché'."

Alex Barnaby is worried when her brother Bill, who is working in Miami, disappears along with his girlfriend Maria. She finds herself reluctantly joining forces with Hooker, a handsome racing driver, whose boat Bill has stolen. Together they set out to find the missing pair, helped and hindered by a variety of other characters. This is quite a good story with some amusing moments, but I did not find it nearly as funny or exciting as the Stephanie Plum novels, none of the characters interested me very much, and the heroine, Alex, seemed insipid compared to Stephanie. If you haven't read any Janet Evanovich books before, my advice would be to skip this one and go for the Plums, they are very much better than this.

I had high hopes for this new series by JE but they were a bit deflated by the end of the book. I'm a big fan of her Plum series and while in many ways it was classic JE, I found that I didn't quite come to care about the characters in Metro Girl as I do Steph, Joe, Ranger, Lula and the gang. I felt a distance from Barney and Hooker, and the secondary characters as well. They lacked the presence and spark her Steph Plum characters carry. Her website advertises this series in comparison to the Steph Plum books as - The sex is sexier, the night's hotter. Huh? There is no sex, the most you're going to get is a little making out and it's very 'high school' at that. The night's hotter? Hmm, aside from the hot weather there is not a lot of hot going on here. The sexual tension between Steph, Joe and Ranger far surpasses anything in Metro Girl. By halfway through I was starting to lose interest in the whole mystery, by 3/4 the way through I found myself skimming ahead to the end just to get it

over with. I'd say this new series is ok for paperback, but I wouldn't spend hardcover \$\$ on it.

Like one of the reviewers before me, I am a big fan of the Plum series and when this book was promoted to be on par with Evanovich's bestselling series I confidently bought it in hard back. I am here to tell you that I am actually taking the book back to the store. There is no guilt - this product is simply not worth the money spent. I refuse to be swindled out of 23 dollars. If this is a mystery - pieces of the plot work up until the end climax. Can we say - silly? If this is a romance - NASCAR guy is annoying. That joke went on too many times even when he was being sarcastic. He's a lech, looking at women as a bakery of overflowing offerings - and we are suppose to like him? But he's NASCAR guy - everybody wants NASCAR guy. What kind of ego is that? On the other hand, Alexandra just never quite evoked my sympathy either. This "high octane" adventure left the character development at the starting line. I have happily gone for a ride with Evanovich prior to this book- why? Because Plum just makes you want to follow her around to see what she'll do next. Alexandra - or Barney - just made me shake my head. She is a cookie cutter image of Plum without the substance, moxie or sense of self (or lack there of). Evanovich wants to also follow her proven formula by bringing other characters - literally - along for the ride. And that extra help just smacks of the various characters that hitch along in her other series. Lula is now Rosa and works in a cigar factory. This is fluff and it's short. Big print and 296 pages long. Metro Girl feels like it came out of some sort of machine that has forgotten that character, character, character is what brings the readers back for more. I am feverently hoping that Evanovich hasn't lost her touch.

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